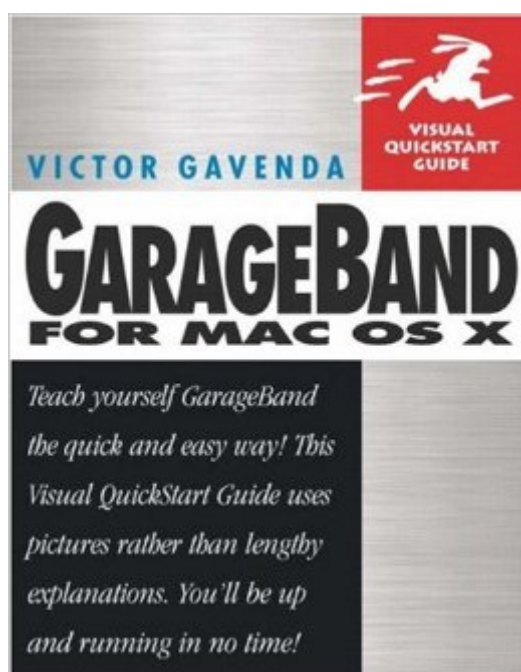


The book was found

# GarageBand For Mac OS X



## Synopsis

Just weeks after GarageBand's introduction, an enterprising user had already put it to work to create the now-famous "Howard Dean Yee-ah" song (which MSNBC then synched up and ran with the video of Dean's night-of-infamy speech)--confirming the fact that though Candidate Dean may not like it, Apple's music-making software is a major hit with just about everybody else! Here to get you shaking the rafters with it fast is everybody's favorite task-based guide on the topic. In hallmark Visual QuickStart style, this to-the-point guide uses simple step-by-step instructions, loads of visual aids, and a raft of time-saving tips to explore every aspect of Apple's music-making software, from using GarageBand's interface to creating, arranging, and recording music with it. You'll learn how to turn your Mac into any of the more than 50 supported instruments; record with any USB or MIDI keyboard, guitar, or microphone; mix your hits with professional effects and settings; use thousands of prerecorded loops; and more.

## Book Information

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## Customer Reviews

When GarageBand was first introduced, I was totally jazzed about the notion that I, a musically challenged person, could create some cool music to use as background for my videos. I grabbed the iLife Suite, installed GarageBand, and quickly discovered that this "simple" program was beyond my abilities. I didn't really understand the difference between a tempo and a time signature. I told you - musically challenged. Victor Gavenda explains it on pages 32 - 33. He goes on to talk about choosing a key and why you might choose certain ones. After reading this, I am no longer intimidated

by the prospect of setting up a song. He does a great job of covering all of the other elements of the interface. I now know the difference between a track and a region, and between Real Instrument Tracks and Software Instrument Tracks. Gavenda explains the color coding for these and tells you how to add, delete, select, mute or solo a track. There is thorough info on music loops and Apple Loops in particular. He explains that Apple Loops contain "metadata" that GarageBand reads and sorts them into categories in the Loop Browser. If you want to use the Button View to find loops, it uses the metadata there, too. Until I read page 67, I didn't realize you could customize Button View. You can move or change keywords on buttons and expand the Loop Browser to show more buttons. After reading the section on adding loops to your song, I now understand why I couldn't see all of the loops I knew I had.

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